



The 1969-70 Lions -- 21-8

A Proud School Salutes Pride Team

the *Chart*

MISSOURI SOUTHERN COLLEGE
Joplin, Missouri

Vol. XXXI Wednesday, March 4, 1970 No 11

The Aronsons . . .

Husband, Wife Singing Duo in Concert Monday

When Joe and Penny Aronson sing folk and satirical songs on the concert stage, they base their art on communicating the ideas and emotions within their material. Thus, they cannot avoid, in the course of a performance, projecting just about everything they are and feel. This has led many people to come backstage after a program and address the artists as though they were old friends. Reviewers frequently mention

Southern College on Monday at 11 a.m.

They are appearing under auspices of the Association of American Colleges' Art Program, a non-profit concert and lecture agency.

Songs satirizing our "Age of Anxiety" will be contrasted with out-of-the-ordinary folk-songs gathered from many parts of the world in a unique musical-dramatic program.

Not only is their material fresh (much of it is original),



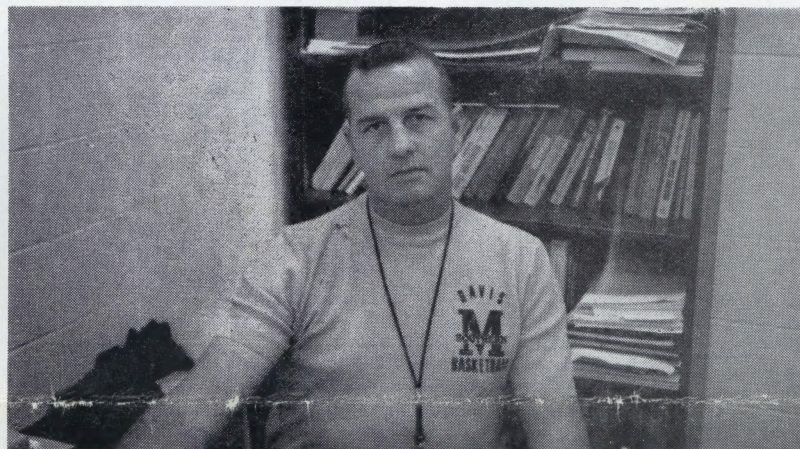
the "remarkable rapport" established, or point out that the Aronsons "captured audience imagination and affection."

One enchanted reviewer wrote: "An idiot or a drunk can perform on television before an inanimate camera. It takes warm human beings to reach out 'live' across footlights and get a thousand people to tap their toes, clap their hands and sing, or, better yet, touch a child who spontaneously begins to dance because there is music in the air. It happened here when Joe and Penny Aronson gave a concert."

This young husband-and-wife team can be seen and heard in concert at Missouri

but so is their approach. The Aronsons don't just sit up on high stools and drone interminable ballads. They don't refer to themselves as "folk-singers" as that word implies a traditional background which the artists do not have, and do not pretend to have. They use acting, mime, dialogue, body and dance movement and sometimes even employ pictures and props to project beyond the melodies and lyrics into the meaning, humor and drama of their songs.

Joe is known for his range of accents — Scottish, Irish, Russian, Cockney and others — but he usually plays straight man to Penny, who is a talented mime and visual comedienne.



**Frank Davis--District 16
"Coach of the Year"**

For Fall Semester . . .

Scholarship, Loan Forms Accepted Until April 1

Scholarship and loan applications for the fall semester at Missouri Southern College will be accepted until April 1. Applications may be made to Richard D. Humphrey, Financial Aids Counselor, in room 305 of Hearnes Hall.

A number of scholarships are available to qualified students. Scholarship donors include interested individuals, service organizations, business groups and local civic organizations. Amounts vary from \$50 to \$500.

Several performing aids and awards are given to students demonstrating high potential in basketball, football, music and dramatics. Application for these financial aids may be directed through the sponsor of a particular activity.

As many as four student loans are available. These include the National Defense Student Loan, guaranteed loans from a bank or other financial institutions, educational opportunity grants awarded to students with exceptional financial need and small, short-term loans.

In addition to scholarships

and loans, Southern sponsors a student employment program that assists students needing jobs while attending school. Students may work 15 hours a week in addition to regular classwork. During vacation periods, students may work a full 40-hour week.

Drawing Mid-U.S.A. Show March 8 At Spiva Center

The Spiva Art Center will be the scene for Drawing Mid-U.S.A., drawing competitive exhibit, opening at 2 p.m. March 8, for artists and members.

Jury of judges will consist of David E. Bernard, professor of art, Wichita State University, Wichita, Kan.; Stanley Lea, associate professor of art, Sam Houston State College, Huntsville, Tex., and Charles Banks Wilson, professional artist, Miami, Okla.

All artists, 18 years or older, living in Missouri, Kansas, Arkansas, Nebraska, Oklahoma, Louisiana, Mississippi, Tennessee, Minnesota, Wis-

CUB Sets Jaunt to SMS Opera

The College Union Board, through ticket arrangements by Dr. Lloyd Dryer, will sponsor a bus trip to Springfield March 6 for interested students to view the Southwest Missouri State College opera, "Madame Butterfly."

Bus and opera tickets are \$2.50. The bus will leave the college at 6 p.m., a CUB spokesman said.

More information may be obtained by calling 624-8100, extension 208 or 210, or by going to room 100 of the College Union. Jerilyn Ferrar is cultural affairs chairman for the CUB.

More on Southern Basketball Inside

consin, Illinois, Kentucky, Indiana, Texas and Iowa are eligible to exhibit works.

Entries may be entered with hinge mats and covered with heavy acetate if dimensions are 20" by 30" or 18" by 28". Otherwise, frames and glass must be provided by the artist. All rejected entries will be returned collect.

Some 100 inquiries have been answered and 585 institutions of higher learning in all 15 states have been provided with information regarding this show.

A total of \$1,325 is offered in purchase awards in the show.

the **Chart**

The Chart is the official student newspaper of Missouri Southern College, Joplin, Missouri. It is published every two weeks during the regular academic year except during vacations and final examination weeks.

Editorials and signed feature articles do not necessarily reflect the opinion of students, faculty or the administration of this College. Letters to the editor are welcomed and will be printed whenever possible. The editors, however, retain the right to edit letters to conform to space limitations.

Editor _____ Larry White
Associate Editor _____ Gloria Pedersen
Feature Editor _____ Patty Goddard
Sports Editor _____ Bernard Koch
Advertising Manager _____ Ellen Murray
Staff Artist _____ Roy Stepp

Member: Missouri College Newspaper Association

A Salute to THE LIONS

Regretfully, Missouri Southern's 1969-70 basketball campaign is history. But the memories (oh what memories!!!) linger on in the minds of those who participated in this pulsating, historic season.

While still nursing the pains of defeat at Springfield, it's appropriate now to take a nostalgic glance at the past.

In the course of TWO seasons in four-year college competition Frank Davis and his able staff has molded a CHAMPIONSHIP basketball squad — a group of talented roundballers who don't have the words "quit," "defeated" or any thing similar in their vocabulary. They own a 21-8 record with two tournament crowns and second place honors in a tough, District 16 NAIA play-off. In two years of this caliber of competition, Lion mentor Davis has compiled a credible 37-24 record. All this in two short years.

But, it doesn't end here. Davis' coaching colleagues named him "COACH OF THE YEAR" for this district. Fred "The Hat" Hatfield was named to the ALL-DISTRICT first team. He also landed honors as the third highest scorer, third in rebounding and first in field goal percentage (63.1) in the district. Bill Wagner, John Thomas and John Oestreich were named to the district's HONORABLE MENTIONS. While other members of the team didn't receive such plaudits, in the eyes of Southern fans, those diehard, loyal voices of LION PRIDE, each and every team-member is No. 1.

We salute and praise you, Lions. We're proud of what you gave us, the student body. We've got many pleasant memories to keep us until next season.

As was overheard after the Drury game, "JUST WAIT UNTIL NEXT YEAR." We're waiting . . . eagerly!

New Placement Interviews

Wed., Mar. 18 — Francis Howell School Dist., St. Charles, Mo.
Major: All education levels

The interviews will be conducted from 10:00 a.m.-11:30 a.m. and from 1:00 p.m.-4:00 p.m.

Several cancellations have been made. Fort Osage School District will not be at MSC on Feb. 18 and Shellar-Globe Corporation will not be here on Mar. 12.

Laura Nyro: Multitalented

By George Jones II

Combine the impact and drive of Barbara Streisand, the writing and composing ability of John Lennon and Paul McCartney and incomparable piano virtuosity and you have created Laura Nyro.

Recording on the Columbia label, she has three albums to her credit, "The First Songs," "Eli the Thirteenth Confession" and "New York Tendaberry." In addition, Miss Nyro has written such songs as "Stoned Soul Picnic," "Sweet Blindness," "Eli's Comin'," and "Wedding Bell Blues." She not only writes, composes and sings her songs, but accompanies herself on the piano and arranges and produces all her albums.

A spiritual quality is evident in her music whether she's singing about making love or selling herself to Satan.

Her music makes you climb walls, kiss babies or hate father. Miss Nyro gives the impression that she can do just about anything with her mind and body that she cares to.

Taking a realistic, yet fantastic approach to her experiences, she can create mental images of people, places and situations in the listener's mind.

She makes frequent reference to death, yet still can remember walking through fields of daisies as a child. The talented composer combines "down home funky blues with superclassical music patterns. Her voice can be anything from a frightened child to a pool hustler.

Oddly enough, she's not ugly, blind or crippled either. She's just one beautiful, accomplished woman.

In other words, if you get frantic over the "Archies," "1910 Fruitgum Company" or the "Ohio Express," don't buy any of Laura Nyro's albums. They don't mean a thing to you. But if you're ready to have your mind blown wide open, buy something of Laura Nyro's. You won't regret it.

To the Editor:

In a recent survey, a young man from Brown University stated that to him, the "Good Life" is "activism, getting involved . . ." and another student answered that his conception of the "Good Life" is a "kind of dedication to confronting our social problems." Now it just so happens that the national theme for the Circle "K" clubs across America for 1970 is "Confront the Issues," and our chapter at MSC is spiriting up to that pledge — the best we can. As a service organization, Circle "K" is adding a helping hand in community and campus affairs; as a concerned organization, Circle "K" is taking a stand on campus issues, and furthermore, letting the students know what that stand is. Circle "K" is getting involved; Circle "K" is helping out; Circle "K" is contributing to the "Good Life."

Another thing Circle "K" is, alas, is ignored by the "Chart," discriminated against or not bothered with by the "Chart," something like that. The point is, Kiwanis' child is not getting any publicity from you folks. We've been wondering what happened because we have, on various occasions, been assured that Circle "K" would get a write-up, even pictures, in the school paper. The lady who protested that the students at MSC are "wooden legs," a lot of talk and no action, might rest a little easier knowing we're here (and by the way, if the shoe fits, wear it).

If you argue that you can't print everything in one mere issue . . . try minimizing and delegating what you've got. Looking closely one might notice that some craftily effete jobs have been done in turning what could easily be one article into two. Examples: Issue of Sept. 17, 1969, two articles on Delta Phi Delta pledges, pages 2 and 3; two articles apiece on

coaches Wuch and Calwhite, pages 6 and 8. Issue of Jan. 1, 1970, Ski Trip, if the ad on the first page would have been a tiny bit larger it could have said all the near by article said.

An article by the "Chart's" news editor (Oct. 29 edition) stated that the "Chart" does "lean toward coverage of clubs and organizations," because feature stories don't often happen here at Missouri Southern. Well, some of those things are hardly newsworthy. Delta Phi Delta for instance, just exemplifying so they have a tea — who cares? And this business about so and so being pinned and/or engaged to so and so; congratulations, but this isn't the kind of material that merits publication in the school newspaper . . . unless, of course, this feat was accomplished as a sorority project via the joint effort of the membership of Delta Phi Delta. And what about those "This is Lion Country" signs that were supposed to be yellow brick roaded from Pittsburg to Joplin in advent of the MSC-KSC homecoming game, Mu Sigma Gamma?

Any campus interest group has the right to be heard, and also should be heard from. Your publications should provide a means for giving a club and its members some distinction. The "Chart" cannot be a complete school paper unless it surveys all campus activities and student interests. The material presented should be accurate and also beneficial to the entire student body.

This letter is not intended to percolate any hostilities, or even border on viciousness. Circle "K" feels it has a right to be heard and hopes that this "noise" will wake somebody up and get their attention.

The Members of Circle "K"

Library Roars

Editor:

It is not on a great number of occasions that I have either the time or the opportunity to take advantage of the study facilities in the library. But when the occasion did arise recently I was, to be mild, — HACKED! Rather than being a place to study the library seems to be a meeting place for all the poor underclassmen who do not have the energy to walk to the Student Union to do their lip flapping. If it's socializing that you're after how about removing your carcasses from the library to do it?

Is it lack of respect, plain ignorance, or do signs and monitors have to be placed in every corner before a little consideration for others will be instilled in these peasants?

If this letter seems somewhat indiscernible it is because I am writing it in the "library" and it's hard to think over the roar.

Signed,
Agitated

LITTLE MAN ON CAMPUS



"I DON'T FEEL LIKE GIVING A LECTURE TODAY, MISS AMES — CALL A.V. AND SEE IF THEY HAVE SOME KIND OF A MOVIE WE CAN SHOW."

CUB Chairman Discusses Senate Action on Funds

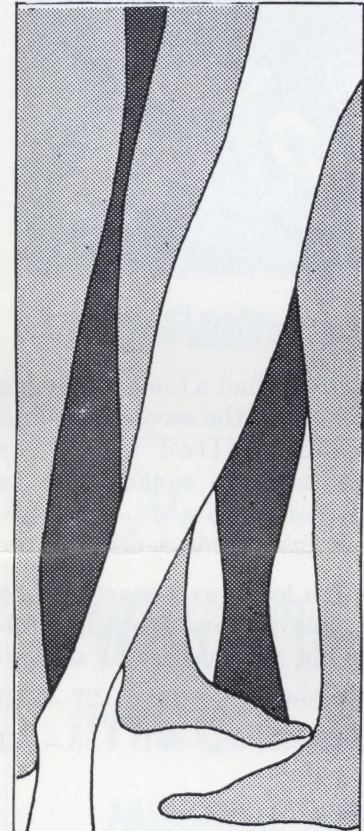
By Charles Kirby, Chairman
College Union Board

At the Feb. 19 Student Senate meeting, Eddie Jenkins, who heads a committee to study allocation of funds next fall between the Student Senate and College Union Board, proposed the funds be divided between the two bodies.

The funds will be obtained through a \$5 activity fee per student, beginning with the fall semester. This will amount to approximately \$25,000-\$30,000 to be divided between the Senate and CUB.

At an earlier meeting of the Senate, Mr. Jenkins passed out a sheet with the following possible distribution of funds:

Senate	CUB
1/2	1/2
1/3	2/3
1/4	3/4



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*Boxed 2 pair for \$1.00

Ramsays

At the outset, a motion was made to divide the funds 50-50. The reason being that if the Senate adopted any other type of split, what would it do if its funds were exhausted. This seemed to be the only argument the senators could think of when considering the division of funds.

After several other motions, arguments, a few walkouts

and finally a 10-minute recess, the group voted to adopt a 50-40-10 split. Under this plan, the CUB gets 50 per cent, Senate, 40 per cent and 10 per cent goes to a reserve fund. The reserve fund will be administered by a joint group from both organizations and one unbiased person.

While crying for a fair and equitable solution to this problem these senators were apparently putting club interest (groups they were members of) above student interest and in so doing were using the Senate as a means to their

own ends. It would seem that they were not thinking of the entire student body or their duty as senators — to represent all students and organizations.

Funding was started in 1964-65 at the old Joplin Junior College when the administration, after being confronted by interest clubs asking for money to function, gave the Senate the money and asked them to distribute it, thereby removing responsibility from their shoulders.

As interest clubs have increased, the situation of fund-

ing has become an even greater problem. Each Senate has funded clubs and are still doing so. It would be good to ask the question, where will it end? No one is denying the need for these clubs — but what will happen when there are 100 clubs and they all want money?

Apparently there is some lack of foresight to the situation, including the present and things to come. These clubs are essential, but are they essential to the point that they are the only thing the Senate has 'time for'?



Can you imagine what the Picturephone® will do to blind dates?



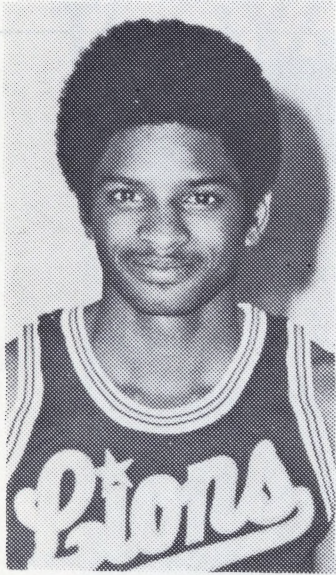
Just one of the many things Southwestern Bell is contributing to making your life more complicated.



Lions' Drive to K. C. Waylaid at S'field

MSC Rock(s) - Hurst, 62-61 in Playoff Opener

Six-five freshman standout John Thomas pumped in 27 points and pulled down 18 rebounds as the Lions of Frank Davis edged Rockhurst Col-

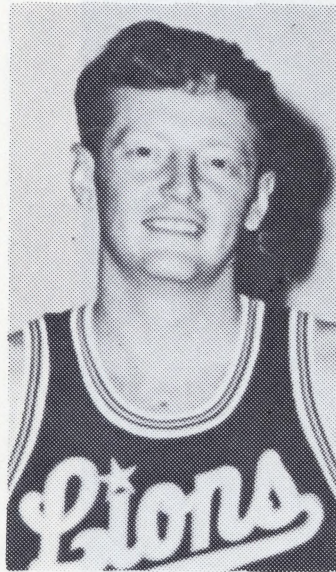


Gary Wofford

lege of Kansas City, 62-61, in the District 16 NAIA playoffs Saturday night at MSC.

Lions Drop Last 2 Games

Southwestern College's 6-7 transfer from Oklahoma State, Amos Thomas, was good for 24 points as the Bulldogs of Weatherford, Okla., broke an eight-game Southern winning streak, taking a 79-64 victory. Hatfield led Southern scoring with 11 points. John Thomas



Ray Krogh

fired in 14, and Bill Wagner and Gary Wofford were good for 10 apiece.

Mistakes cost the Lions 24 turnovers and Southwestern outrebounded the Lions 28-27. Southern _____ 24 40 — 64 Southwestern _____ 32 47 — 79

Southwest Baptist of Bolivar, Mo., made a dramatic comeback in the second half to edge the Lions 93-90 in the season finale played at Bolivar. John Thomas led Lion scoring with 20 points followed by Bill Wagner with 19. Fred Hatfield hit 17 while Bill Adams fired in 13. Southern _____ 53 37 — 90 Southwest _____ 44 49 — 93

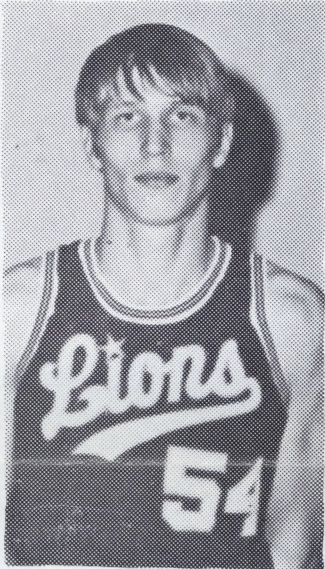
At the same time, Drury defeated Culver-Stockton at Springfield, 60-48, setting the stage for the Southern-Drury District 16 championship game.

Rockhurst made a comeback bid in the second half after the Lions were ahead by 14 points with eight minutes left in the game, but it wasn't enough.

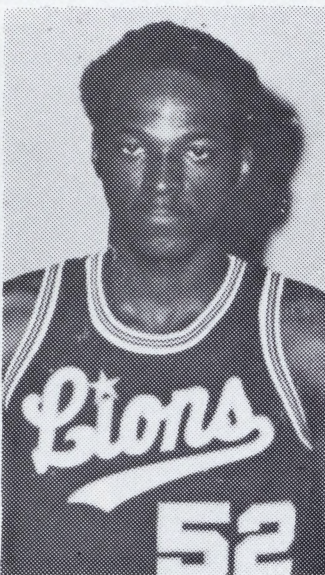
The capacity crowd of Lion fans went wild after the contest, carrying John Thomas on their shoulders.

Fred Hatfield hit for 12 points, the only other Lion to hit in double figures.

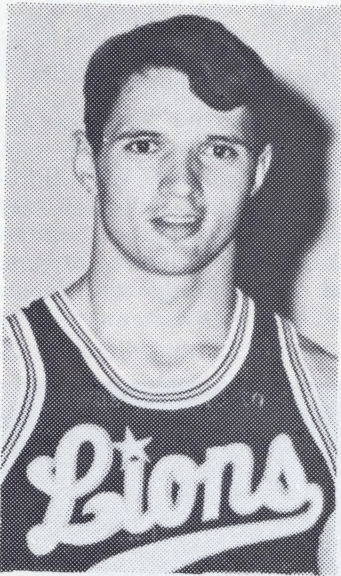
Southern _____ 31 31 — 62 Rockhurst _____ 39 22 — 61



Bill Wagner



John Thomas



John Oestreich

Fred Hatfield
ALL-DISTRICT 16

John Oestreich
HONORABLE
MENTION
DISTRICT 16

Bill Wagner
HONORABLE
MENTION
DISTRICT 16

John Thomas
HONORABLE
MENTION
DISTRICT 16

Others On Pride Team
JIM CARTER
TOM AGNELLO
CHARLEY JOHNSON
TERRY VOGEL

A Special
Salute to
R. C. SHIPLEY,
Assistant Coach
and
"PEE WEE" YOUNG
Trainer

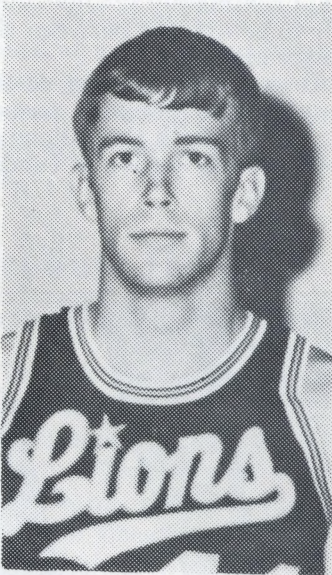
Drury Stuns Southern 71 - 59 in Playoffs

The Missouri Southern College Basketball Lions under Head Coach Frank Davis came to the end of the line Monday night at the Drury Fieldhouse in Springfield, Mo. Drury beat Southern, 71-59, to take the NAIA District 16 Championship and a berth in the NAIA national tournament in Kansas City next week.

The Lions ended the season with an amazing 21-7 record, earmarking them as one of the most successful athletic teams the school has ever produced.

The Panthers of Drury hit 58 per cent from the field Monday night against South-

ern's 33 per cent. Freshman center John Thomas was high scorer for the Lions and the game with 21 points. Junior Fred Hatfield hit for 14 and Bill Wagner fired in 11.

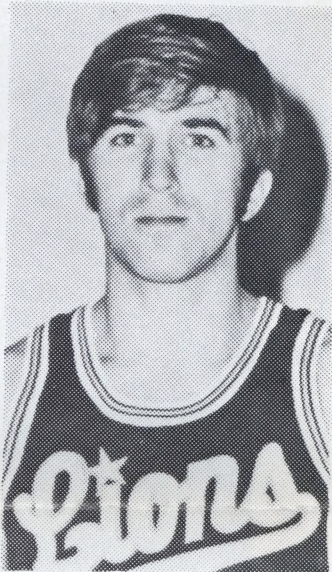


Greg Fulton

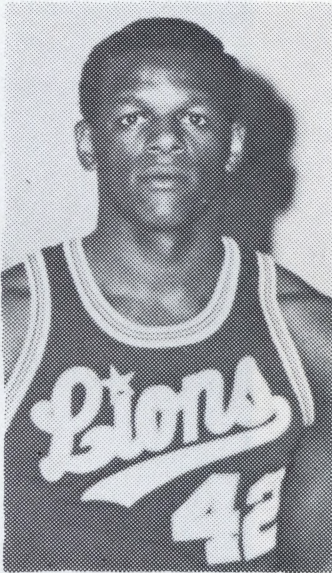
Drury had a four-point edge going into the second half and steadily pulled away. The Panthers are ranked 20th in the nations among small college basketball teams.

The loss was a heartbreaker for players and fans alike following the successful season.

Southern _____ 32 27 — 59
Drury _____ 36 35 — 71



Bill Adams



Fred Hatfield



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Are You Ready for a Session With "The Committee"?

"The Committee" Is Coming to Missouri Southern March 25.

"The Committee" Was Live In Frisco and L.A.

"The Committee" Won't Be Live Here, But . . .

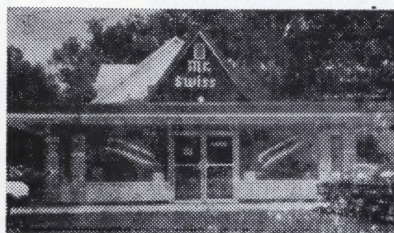


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Lions

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CALL IN — DRIVE IN — DINE IN

Year of The Southern Lion Brought Many Chills and Thrills

By Calvin Cassidy

In a preseason interview with head basketball coach Frank Davis, Davis commented on the upcoming season.

"These boys have tremendous desires. Quickness and depth will be our strong points. We have a good schedule . . . We're going to be tenacious."

This preseason analysis seems to tell the story of the 1969-70 Missouri Southern basketball Lions.

In the season opener the Lions were forced to swallow the bitter pill of defeat after losing to Arkansas College, 65-70, in the opening round of the John Brown Holiday Tourney. The outcome of this game was certainly no indication of the season to follow. The Fighting Lions went on to post a season record of 20-7. This same Lion ball team took championships in the Tarkio Invitational Tournament, and the Mineral Water Tournament. All this plus the NAIA in only two years of 4-year college competition.

After their initial court encounter the Lions settled down to the style of basketball which has earned them a reputation as one of the top independent basketball teams in the district. In the remaining games of the John Brown Tourney, the Lions posted victories over Philander Smith, 108-85, and Central Methodist, 91-72, giving Southern fifth in the holiday classic.

The Lions carried momentum with them to Emporia, Kansas and toppled Kansas State Teachers College, 99-74, posting their third successive win in four starts.

Davis' charges, who by this time had established a definite style of offense and an aggressive defense, then opened their home appear-

ances by downing School of the Ozarks, 77-51. In their second home game the Lions overcame a 32-32 deadlock at half-time and went on to defeat the John Brown Golden Eagles 79-65. In the final home appearance before the Christmas break the Lions easily handled Central Methodist, 94-72.

The Southern roundballers split a two-game road series, defeating Missouri Western 92-91 in overtime, and dropping to UMKC 75-68, before breaking for the holidays.

During the Christmas vacation the Lions took part in two holiday tournaments. In the Tarkio Invitational the Lions whipped Peru College Neb., 80-61, and outlasted stubborn Tarkio in three overtimes 39-38 for the championship. In the Mineral Water Classic, Southern stopped Westminster College, 69-66, and won the tournament crown defeating Doane, Nebraska College 73-72.

Southern reopened regular season action at home against a determined Evangel five. MSC saw an 11-point lead melt away late in the contest and it took a field goal with only seconds remaining to pull it out, 65-63.

After a disappointing road trip which saw the Lions drop games to KSC, 85-79; Washburn University, 60-54 in overtime, and Langston University, 88-86, the Lions returned home for a court battle with the obstinate Bearcats from Southwest Baptist. The MSC roundballers showed renewed confidence and raced past the visitors 85-71.

The Lions again took to the road for return games with John Brown University and Evangel College. In the John Brown encounter the Southern ball handlers displayed deadly shooting ability, and aggressive action on the back-

boards. MSC easily handled the Golden Eagles, posting a 95-66 victory in the return contest. Southern's next conquest was the Evangel Crusaders. They handled Evangel as easily on the road as they did at home, 77-64 for their 15th victory of the season.

The Lions, by then well established as a top contender for a berth to the NAIA District 16 Playoffs, returned home for five games on the MSC hardwoods. Before capacity crowds on every occasion the Lions drilled five straight victories. Falling victim to the Lions were Missouri Western, 66-64; KSC, 72-61; UMKC, 79-70; Culver-Stockton, 68-56, and Sacred Heart of Wichita, ranked a top independent in Kansas, 65-63.

The Lions closed their regular season with two road games. In a game with Southwest Oklahoma, the Lions lost 79-64. In the final game of the regular season, the Lions bowed to Southwest Baptist 93-90.

Intramural All-School Team Scoring

MENS VOLLEYBALL (Scoring to March 4)

Question Marks	130
Bourbon and Water	105
Studs	80
Jays	80
Gunners	60
Action	60
No Names	55
All-Stars	55
Equilizers	55
Cowgur's Saints	55
Zeroes	50
Cupids	50

Duchess of the Month

MARCH



NANCY SOHOSKY

Cheerleader Nancy Sohosky is March Duchess of the Month. Nancy is an active freshman senate member who plans to attend Airline School this summer.

Duchess
Wig & Beauty Salon

Suite 431 Frisco Bldg.

Intramural Schedule

Following is the intramural mens volleyball and womens basketball schedule for this month.

Intramural softball entry deadline is March 19, at the Physical Education building.

March 5 — Mens Volleyball, Action vs. Bourbon and Water, 7 p.m.; Question Marks vs. Gunners, 7 p.m.

March 9 — Womens Basketball, Clowns vs. Carpenters, 7 p.m.; Crumes vs. Misses, 7 p.m.

March 10 — Mens Volleyball, Action vs. Question Marks, 7 p.m.; Bourbon and Water vs. Gunners, 7 p.m.

March 12 — Mens Volleyball, Action vs. Gunners, 7 p.m.; Bourbon and Water vs. Question Marks, 7 p.m.

March 16 — Womens Basketball, Misses vs. Carpenters; Crumes vs. Clowns, 7 p.m.

March 17 — Mens Volleyball, Action vs. Bourbon and Water; Question Marks vs. Gunners, 7 p.m.

March 23 — Womens Basketball Championship.

March 24 — Mens Volleyball Championship



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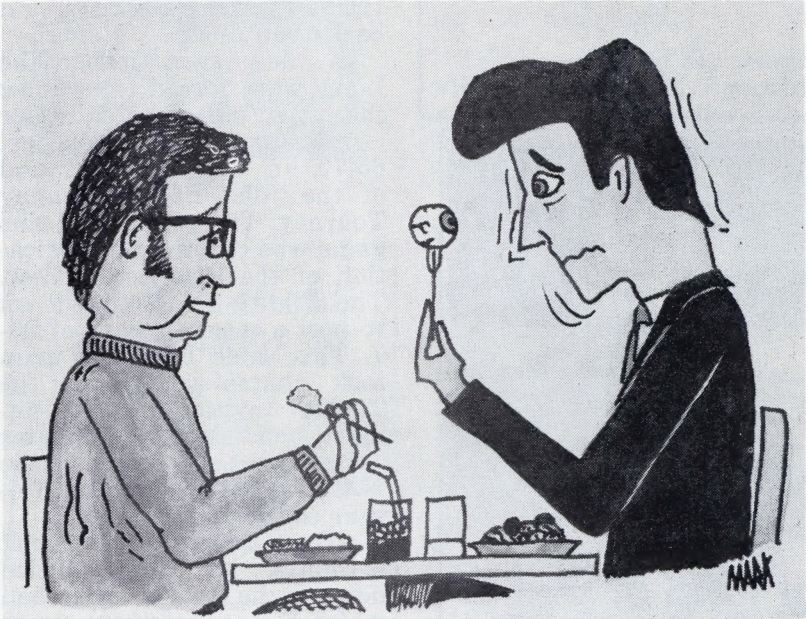
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June Graduates

Students expecting to graduate in June must fill out applications for graduation immediately. Registrar George Volmert, Hearn Hall 104, has applications for both Bachelor and Associate degrees. Volmert stressed that students will not be allowed to graduate unless they have made formal applications. He urged degree candidates not to wait until the deadline to apply.



"So? What do you expect for 50 cents at a College Cafeteria?"

See the Opera *Madame Butterfly*

March 6
at SMS in Springfield



Cost of tickets is \$2.50 and includes bus sponsored by College Union Board

Tickets are available in Room 100 of the Student Union

Cultural Affairs Committee CUB

"Nights of Cabiria" To Play at Spiva Center

"Nights of Cabiria," a 1958 film drama directed by Federico Fellini and starring his wife, Giulietta Masina, will be the sixth program of the season for the Spiva Art Center Film Society at 8 p.m. March 10 at the center.

Admission will be 75 cents for students, \$1 for adults or by membership. A discussion will follow the 110-minute film.

With a theme of the loneliness of the individual trying to find a place in life, "Nights of Cabiria" is considered by most to be Fellini's "masterpiece."

Cabiria is a prostitute who has her money stolen. After being thrown into the river, she returns bitterly to her work, is disappointed by a movie star who makes her feel her worthlessness, is disillusioned at a miraculous shrine, reveals her intense capability for love under hypnosis and is falsely wooed by an accountant.

Tryouts Held For May Comedy

Tryouts for the fourth Missouri Southern College Drama Department production of the comedy, "School for Scandals," were held Monday in the Barn Theatre.

Written by Richard Sheridan, the play is set in 18th century England just after the restoration of the Stuarts to the throne. The comedy satirizes the sentimental comedy and the scandalmongering of the time. The witty and sparkling dialogue of the eight man-eight woman cast makes "School for Scandal" one of the merriest of the Restoration comedies.

The play will run at the Barn Theatre from May 6 to May 9.



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Flunking Out? California Center Can Get You Back In

You may be one of the 400,000 students who will flunk out of college this year. These students have many diverse problems. Some have had bad early school experiences. Some got through high school never having learned how to study.

In college they are swamped by increased work loads and heightened competition. Does this all sound familiar? Read on!

The Educational Development Center in Claremont, California, has a program that has been proved to enable 80 per cent of its high-potential failouts to reenter college and compete successfully.

During the strenuous 10-week College Achievement Program, participants have opportunities to receive personal counseling on past failures, present difficulties, and future plans for college and career. In addition, students benefit from individualized work in reading and study skills whereby they acquire the personal discipline vital to learning no matter what the subject.

The first step in gaining admission to Educational Development Center is to take a three-day "diagnostic session" which provides tests designed to evaluate reading ability, vocabulary, personality, listening, personal discipline and other important factors. Approximately 40 per cent of the applicants are not admitted to the College Achievement Program because of psychological problems or because they decide, with counseling guidance, that

they are better suited for vocations which do not require a college education.

The remaining 60 per cent are eligible to enter the 10-week College Achievement Program which involves up to eight hours of work a day, five days a week, for a total of 400 supervised hours. Courses use the latest innovations in educational materials and equipment. In addition, students must meet numerous extra assignments during their "non-class" hours.

The student's ability to meet these rigorous demands helps him to gain the self-confidence he will need for success in college. His self-confidence also is aided by discovering that many of the problems he has had in college can be corrected by learning proper reading methods and study skills.

EDC students find that they become enthusiastic about learning. Group discussions and tape recordings of their own opinions enable the participants to "hear themselves think." The chance to form friendships with others who share the same problems and will to succeed is equally important.

If you are encountering difficulties, you might think about the EDC program. If you would like more information, contact Educational Development Center, 165 East Tenth Street, Claremont, California 91711. Telephone: (714) 624-3595. The Winter CAP Session runs from January 20-March 20, 1970.

Placement Interviews

How can a prospective January or June graduate find employment in his respective field easily?

Southern's Placement Office aids graduating students by making available to them on campus, interviews with major corporations and industries. Federal agencies, major companies and educational institutions, who are in need of personnel, come to MSC and interview prospective graduates. Alumni are also eligible for these interviews.

MARCH

Thur., Mar. 5 — Missouri Welfare Office

Openings for Caseworker II, Child Welfare Aide

Also interviewing for summer work

Time of Interviews: 9:00 a.m.-11:30 a.m.

1:00 p.m.- 4:30 p.m.

Thur., Mar. 12 — Sheller-Globe Corp.

Majors: Business, Liberal Arts, Chemistry, Computer Technology

Positions: Management Trainees

Time of Interviews: 9:00 a.m.-11:30 a.m.

1:00 p.m.- 4:30 p.m.

Tues., Mar. 17 — Peat, Marwick & Mitchell & Co. C.P.A.s

Majors: Accounting; also those with degrees in law or engineering with an interest in income taxes or management consulting

Time of Interviews: 9:00 a.m.-11:30 a.m.

1:00 p.m.- 3:30 p.m.

Wed., Mar. 18 — R. J. Reynolds Tobacco Co.

Majors: Business

Positions: Sales, Marketing, Management

Time of Interviews: 9:00 a.m.-11:30 a.m.

1:00 p.m.- 4:30 p.m.

Wed., Mar. 18 — Huron Valley Schools, Milford, Mich.

Majors: All education levels

Positions: Kindergarten through Senior High

Time of Interviews: 9:00 a.m.-11:30 a.m.

1:00 p.m.- 4:30 p.m.

Tues., Mar. 24 — Raytown, Missouri School Dist.

Majors: All education levels

Positions: Elementary and Secondary

Time of Interviews: 9:00 a.m.-11:30 a.m.

1:00 p.m.- 4:30 p.m.

APRIL

Wed., Apr. 22 — Aetna Life and Casualty Co.

Majors: All Majors

Time of Interviews: 9:30 a.m.-11:30 a.m.

1:00 p.m.- 3:30 p.m.



The Joplin Pilot Club recently donated new furnishings to be placed in the lounge of the Missouri Southern athletic dorm. The new furniture includes three chairs, two end tables, two lamps and a footstool. The school provided for the reupholstering of a sofa. The football gridders are shown relaxing in the new furniture.

May 8, 9 and 10 . . .

'May Fest' Folk, Rock Festival On Tap Near Carbondale, Illinois

May 8, 9 and 10 the small Southern Illinois town of Carbondale will become America's "entertainment capital" and the site of Mid-America's first major three-day rock festival. A roster of the Nation's top rock, pop and folk artists will headline the three-day "May Fest."

Audion Meadows, as the 280-acre festival site is called, is planned as a permanent facility for the presentation of a continuing series of cultural events. Located six miles south of Carbondale, it will contain a 44-acre natural amphitheatre with lawn seating for more than 100,000 people.

Water, hospital, first aid, health and sanitation needs will be provided.

Attractive natural camping areas will be available at no charge. There will be on-site parking facilities for 22,000

cars. Off-site parking for an additional 23,000 cars has been contracted and patrons will be bused to the festival site free of charge.

Food and refreshments at reasonable cost will be handled by a nationally known concessionaire with security and crowd control under the direction of the Chicago-based Andy Frain organization. Frain regularly handles such mass audience events as the Kentucky Derby.

Negotiations have been completed with California interests to film the event and contractual arrangements with the artists involving the filming of their performance are underway. Until these filming rights have been completed an accurate list of festival headliners cannot be released. Groups currently under consideration, however, include Creedence Clearwater Reviv-

al, Santana, Led Zeppelin, The Band, Chicago Transit Authority, Lan & Sylvia, Buddy Miles Express, Rotary Connection, The Flock, Lee Michaels, John Mayall, Ike and Tina Turner and many other top names in the pop, rock and folk fields.

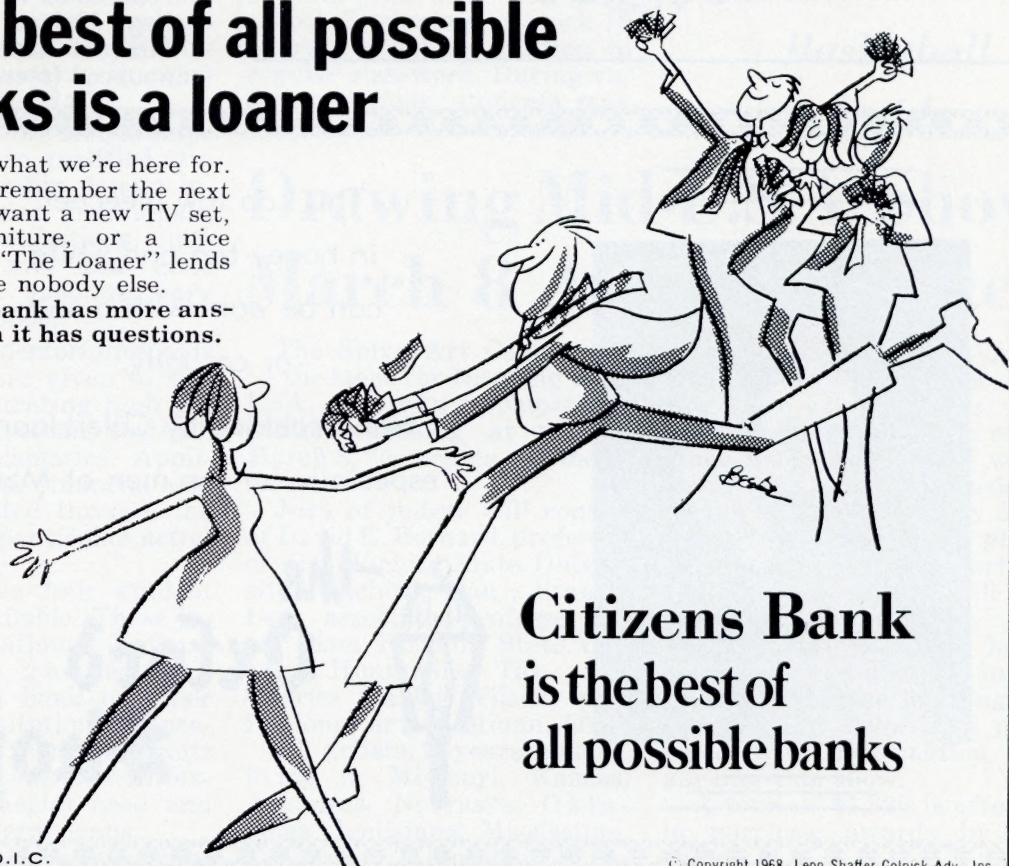
All tickets will be sold in advance and will be priced at \$14.00 for the three days. No single day tickets will be offered. In addition, in order to limit attendance and facilitate crowd control, only 100,000 tickets will be sold on a first come, first served basis. Tickets may be obtained by writing direct to Harpetle Limited, Box 600, Carbondale, Illinois 62901.

For further information contact: Don Deggendorf, 7545 Oxford Drive, St. Louis, Mo. 63105 (314) PA6-0918; Chuck Notarus, Harpetle Limited, R.R. 5, Carbondale, Illinois 62901 (618) 549-8832.


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CIRUNA Tops Players for Bowl Crown

Knowledge and intellect were matched as CIRUNA upset the College Players during the annual MSC College Bowl last week. CIRUNA defeated the previous four-time winner, the College Players, by a score of 55-15.

Sponsored by Phi Theta Kappa, MSC's honorary scholastic fraternity, the 1970 College Bowl saw action among seven teams. Each campus group was eligible to enter a team.

The MSC College Bowl is similar to the television program. Teams of four persons compete against each other to answer a variety of questions composed by faculty members. Victor Matthews, vice president of Phi Theta Kappa was quizmaster.

400 on Hand For Concert By Folk Duo

Last Friday night folksinging duo Brewer and Shipley entertained about 400 students in the College Union.

In their two performances the duo sang the music of Bob Dylan and the Byrds as well as many of their own compositions. Their last selection of the evening was a medley of songs about the changes that are coming about in our society and those yet to come.

Since forming their partnership, Mike and Tom have been playing at colleges and clubs across the country.

Tulsa Opera Trip Scheduled

Students at Missouri Southern will be provided an opportunity to attend the opera, "The Barber of Seville" at the Tulsa Municipal Theater March 14. The cast includes members of the Metropolitan Opera Company.

Tickets are \$3.50, which includes bus fare. They may be purchased in Room 100 of the College Union.

Time of departure will be announced later.



Children's Fantasies Prove Challenging to Dramatists

To build a world of magic and fantasy genuine enough to convince the mind of small children is no easy task. Nevertheless this is the challenge that the Drama Department's children's production staff and cast has accepted. The present production of "The Magic Horn," directed by senior drama major Pat Pickett, requires several special effects for its success.

Working in the Auto Technology shop John Bartoski and Bob Foshay cut and finished two swords of sheet metal that will be used in the show. Designs for the swords were created by Joyce McBroom.

Another difficult effect to be achieved is the creation of a "magic mist" that will fade in and out as the sorceress and her siren weave their evil enchantments.


To find a "magic horn" suitable for the King of the Franks and which would echo from wall to wall when blown was another problem. The lighting crew also was faced with the challenge of simulating a ring of fire to engulf a special sword.

With the help within the department and with the aid of other departments, the show will be presented March 7 at North Junior High School and March 14 at South Junior High School in Joplin.

Students cast in the show are: Bertrand, Steve Rose; Hugo, Mike Gilpin; Charlemagne, Pat Ryan; Charlot, Dennis Castor; Roland, Sam Claussen; Bertha, Shirley Tullis; Lady Catherine, Dawn Crawford; Angelica, Juli Pratter, and Falerina, Joyce McBroom.




Newly elected officers of the Student Nurses' Association gathered recently in Kuhn Hall. The officers include Marsha Winkle, president; Sandra Cooper, first vice president; Janie Francis, parliamentarian and second vice president; Laura Hoskins, treasurer; Alice Batschelet, recording secretary, and Karen Harner, corresponding secretary. Mrs. Marilyn Jacobs is the group's advisor.



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